

BOBA MENDE (Marcel Klein)
Executive Writer/Director/Producer
1Mproduction - Kassel, Germany
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PROFESSIONAL PROFILE

A versatile and dedicated filmmaker and arts professional with over 20 years of experience in all phases of film production, from concept development to final cut. Combines deep artistic vision with strong practical skills in project management, coordination, and pedagogy. Proven ability to manage complex projects, lead workshops, and navigate the logistical challenges of international film production and exhibition. Seeking to apply a unique blend of creative and organizational expertise to support a visionary director.

PROFESSIONAL EXPERIENCE

Founder & Filmmaker, Kassel

2001 – Present

- * Independently produced, directed, and managed over 45 films, video-art, and music projects since 2001.
- * Full responsibility for all aspects of production: screenwriting, directing, cinematography, sound design, and editing.

Managing Director | Filmarie, Kassel

2012

- * Founded and managed a media education initiative, overseeing all operational, administrative, and programmatic activities.
- * Plan and lead media-pedagogical workshops and projects for diverse age groups.

Education & Film Assistant Roles (Freelance), Kassel

2012 – 2013

- * Camera Assistant, B.L.&P. Film und Fernseh GmbH (01-03/2013)
- * Promoter, Baumgardt Consultants for NVV (12/2012)
- * Freelance Assistant, DOCUMENTA 13 (05/2012)

* Intern, IAKCHOS Children's and Youth House (10/2012)

Media Workshop Leader & Supervisor, Kassel

2008 – 2012

* Museum Supervisor, Kunsthalle Fridericianum (09-11/2008)

* Workshop Leader, Reformschule Kassel (03/2009) & Kinderhaus Landaustraße
("SchlaumeierTV") (10/2008)

Production Assistant | Caligari Film- und Fernsehproduktions GmbH, Munich

09/2002 – 09/2003

* Supported animation series production, including prop-design and concept
development.

Civil Service | Kinderzentrum – Sozialpädiatrisches Zentrum, Munich

08/2001 – 06/2002

* Care, supervision, and therapy for children aged 4–16.

EDUCATION

Educator-Training Program (Media Pedagogy) | Deutsches Erwachsenen-Bildungswerk,
Bamberg

2012 – 2013

Master of Arts, Visual Communication – Film, Television, Animation & New Media |
Kunsthochschule Kassel

2004 – 2012

* Media-Art Class “Virtual Realities” (Prof. Björn Melhus)

Exchange Scholarship (Sound Design, Script Development) | Griffith University QCA Film
School, Brisbane, Australia

2007

Abitur (High-School Diploma) | Gutenberg Gymnasium, Wiesbaden

Graduated 2001

SELECTED FILMOGRAPHY & EXHIBITIONS

- * *El sueño de un bebé* (2024) - Experimental Series . 4 x 30 min
- * *sanana gaia ya..?* (2021) - Arthouse Documentary . 120 min
- * *Heal Mother Earth* (2020) - Feature Documentary . 110 min
- * *Kazuaki Tanahashi* (2013) - Biographical Documentary . 92 min
- * 2023: Baby McDonalds - Digital Public Art Display, Times Square, New York
- * 2022: Heal Mother Earth - Official Selection, Black Cat Award International Film Festival, Brazil
- * 2021: Heal Mother Earth - Semi-Finalist, International Moving Film Festival, Iran
- * 2014: Collages & Calligraphy - VII Biennale Internazionale d'Arte di Ferrara, Italy
- * 2010: Kreutzersonate Installation - Kunsthalle Fridericianum, Kassel

CORE COMPETENCIES & SKILLS

- * Film & Video Production: Concept, Screenwriting, Storyboard, Directing, Cinematography, Lighting, Sound Recording & Design, Editing, Post-Production
- * Project & Administrative Management: Full project lifecycle management, scheduling, coordination, budgeting, and stakeholder communication for complex artistic projects.
- * Software: Adobe Creative Suite (Premiere, After Effects, Photoshop, Encore), AVID, FinalCut Pro, Kdenlive; MS Office; LibreOffice; Gimp.
- * Languages: German (Native), English/Spanish (Fluent), French (Conversational)
- * Artistic Skills: Photography, Photo Collage, Video Installation, Conceptual Art, Sculpture, Creative Writing.
- * Pedagogy: Certified training in media pedagogy. Experienced in planning and leading artistic, nature-oriented, and experiential educational arrangements for children and youths.
- * Other: Driving License (Class B).

CURRENT PROJECT

DOCUTOPIA'S MultiVerse (2016-ongoing) – An interactive real-life game and feature film for future generations in pre-production.